

Year S llabus

! "#\$%&' (0) *+ ,

! "#\$%&' () *+ , --) + , (. \$) *\$ / ,) (0\$1-2, &3\$0" #50" -##\$)&0#--#(10#3\$*0-1&3*\$24\$(1&' , 1' #5\$0#-10, -#\$1&3\$0#-1+67\$! #1+)"&' \$1&3\$(#1-&)&' \$8-2' -1. *\$*"2, (3\$/1(1&+#\$1&3\$)&0#' -10#\$1((0" -##\$*0-1&3*7\$! 2' #0" #-5\$0" #5*0-1&3*\$42+, *\$2&\$3#9#(28)&' \$*0, 3#&0*.\$; &2<(#3' #5\$, &3#-*01&3)&' \$1&3\$*);)((*\$)&\$0*0#&)&' 5\$-#13)&' 5\$9)#<)&' 5\$*8#1;)&' 5\$

YEAR EIGHT ENGLISH – PROGRAM AND ASSESSMENT OVERVIEW

	Unit outline	Assessment
--	---------------------	-------------------



	Unit outline	Assessment
--	--------------	------------



	Unit outline	Assessment
--	--------------	------------

Term 3 – Analysis and creation of written texts	<p>Unit Three: Novel analysis – Consider how context can affect the inclusion of certain ideas within a text.</p> <p>Literacy:</p> <ul style="list-style-type: none"> ○ G&1(6*#\$1&3\$#91(, 10#0''#\$<16*\$0''10\$0#C0\$*0-, +0, -*\$1&3\$(1&' , 1' #4#10, -*\$91-6\$1++2-3)&' \$02\$0''#\$8, -82*#\$24\$0'' #0#C0\$ ○ G88(6\$)&+ -#1*)&' \$; &2<(#3' #24\$92+1/, (1-65\$0#C0\$*0-, +0, -*\$1&3\$(1&' , 1' #4#10, -*\$02\$, &3#-*01&3\$0''#\$+2&0#&0\$24\$0#C0*\$ <p>\$</p> <p>Literature:</p> <ul style="list-style-type: none"> ○ %C8(2-#0''#\$<16*\$0''10\$)3#1*\$1&3\$9)#<82)&0*\$)&\$)0#-1-6\$0#C0*\$3-1<&\$4-2. \$3)44#-#&0\$'')*02-)+1(5\$*2+)1(\$1&3\$+, (0, -1(\$+2&0#C0*\$\$. 16\$-#4(#+0\$2-\$+'1((#&' #0'' #91(, #*\$24\$)&3)9)3, 1(*\$1&3\$' -2, 8*\$ ○ %C8(2-#0''#\$)&0#-+2&&#0#3&#**\$24\$S2, &0-6BH(1+#5\$H#28(#5\$>3#&0)06\$1&3\$S, (0, -\$)&\$0#C0*\$ ○ D''1-#5\$-#4(#+0\$2&5\$+(1-)46\$1&3\$#91(, 10#\$28)&)2&*\$1&3\$1-', . #&0*\$1/2, 0\$1*8#+0*\$24\$()0#-1-6\$0#C0*\$ ○ K&3#-*01&3\$1&3\$#C8(1)&\$''2<\$+2. /)&10)2&*\$24\$<2-3*\$1&3\$). 1' #*\$)&\$0#C0*\$1-#\$, *#3\$02\$-#8-#*#&0\$81-0)+, (1-\$' -2, 8*\$)&\$*2+)#065\$1&3\$''2<\$0#C0*\$82*0)2&\$-#13#-*\$)&\$-(10)2&\$02\$0''2*#\$' -2, 8*\$ ○ L#+2' &)*#\$1&3\$#C8(1)&\$3)44#-)&' \$9)#<82)&0*\$1/2, 0\$0''#\$<2-(35\$+, (0, -*\$5\$)&3)9)3, 1(\$8#28(#\$1&3\$+2&+#-&\$-\$#8-#*#&0#3\$)&\$0#C0*\$ ○ L#+2' &)*#5\$#C8(1)&\$1&3\$1&1(6*\$0''#\$<16*\$0''#<16*\$0''#-1-6\$0#C0*\$3-1<\$2&\$-#13#-*U\$; &2<(#3' #24\$20''#-\$0#C0*\$1&3\$#&1/(#&#<\$, &3#-*01&3)&' \$1&3\$188-#+)10)2&\$24\$1#*0''#0)+\$1, 1(0)#*\$ ○ 	
---	--	--

	Unit outline	Assessment
--	--------------	------------

Term 4 – Creation and analysis of persuasive texts	<p>Unit Four: Persuasive writing Analysis and creation of a range of persuasive texts, including persuasive essays, speeches, feature articles, advertisements.</p> <p>Literacy:</p> <ul style="list-style-type: none"> ○ G&1(6*#\$1&3\$#C8(1)&\$" 2<\$(1&' , 1' #\$\$1*\$#92(9#3\$29#-\$0). #1&3\$" 2<\$0#+" &2(2' 6\$1&3\$0" #\$. #3)1\$ "19#)\$&4(, #&+#3\$(1&' , 1' #\$, *#\$1&3\$42-. *\$24\$+2. . , &)+10)2&\$ ○ H(1&5\$-#" #1-*\$#1&3\$3#()9#-\$8-#*#&010)2&*5*#(#+0)&' \$1&3\$*#1 , #&+)&' \$188-28-)10#+\$2&0#&05\$ ○ G&1(6*#\$1&3\$#9 	
--	--	--

